

# Bachelor of Science in Interior Design

A Suggested Sequence of Required Courses (2026-2027 Catalog)

Courses in the Interior Design Major are highly sequenced and must be followed according to the MAP.

## Freshman Year

| Fall                                                                 | Spring                                                              |
|----------------------------------------------------------------------|---------------------------------------------------------------------|
| _____ 4 <b>ID 1425</b> Studio I: Foundations of Design Communication | _____ 4 <b>ID 2417</b> Studio II: Space Planning (Formal Reasoning) |
| _____ 3 <b>ID 1332</b> Introduction to Interior Design* (NSE)        | _____ 3 <b>ID 2320</b> Building Materials and Finishes*             |
| _____ 3 <b>ART 1310</b> Drawing I (Fine Arts and Performing Arts)    | _____ 3 <b>ART 1314</b> Design 1A (2D)                              |
| _____ 0 CHA Chapel                                                   | _____ 0 CHA Chapel 1087 Faith & Art: Design                         |
| _____ 3 ENG 1310 Writing & Academic Inquiry Seminars (R, W, L I)     | _____ 3 Communication and Media Literacy (see options below)        |
| _____ 3 REL 1310 The Christian Scriptures                            | _____ 3 REL 1350 The Christian Heritage                             |
| <b>Total: 16</b>                                                     | <b>Total: 16</b>                                                    |

## Sophomore Year

| Fall                                                         | Spring                                                                    |
|--------------------------------------------------------------|---------------------------------------------------------------------------|
| _____ 3 <b>ID 2325</b> Building Systems*                     | _____ 0 <b>ID 2090</b> Second Year Review (see note below)                |
| _____ 3 <b>ID 2322</b> Digital Representation I: 2D+3D*      | _____ 4 <b>ID 2418</b> Studio III: Digital Communication & Visualization* |
| _____ 3 <b>ID 2375 Architectural &amp; Design History I*</b> | _____ 3 <b>ID 2350</b> Building Codes & Regulatory Systems*               |
| _____ 3 Foreign Language and Cultures                        | _____ 3 <b>ID 2395</b> Architectural & Design History II*                 |
| _____ 4 Scientific Method 1 (see options below)              | _____ 3 PSC 1387 The U.S. Constitution, It's Interp, Am Pol Exp.          |
|                                                              | _____ 3 ENGL 2310 American Literary Cultures                              |
| <b>Total: 16</b>                                             | <b>Total: 16</b>                                                          |

## Junior Year

| Fall                                                                  | Spring                                                                     |
|-----------------------------------------------------------------------|----------------------------------------------------------------------------|
| _____ 1 PRD 2101 Professional Development                             | _____ 4 <b>ID 3426</b> Studio V: Creative Problem Solving in Comm Environ* |
| _____ 2 <b>ID 3298</b> Professional Presentation & Portfolio Design * | _____ 3 <b>ID 4326</b> Sustainable Systems & Design (Cont. Social Issues)  |
| _____ 3 <b>ID 3317</b> Lighting Systems & Design*                     | _____ 3 HIS 1300 The US in Global Perspective                              |
| _____ 4 <b>ID 3418</b> Studio IV: Context & Human Centered Design*    | _____ 3 <b>ARTH 2302</b> Survey of Western Art I                           |
| _____ 3 Research, Writing & Literature (see options below)            | _____ <b>OR ARTH 2303</b> Survey of Western Art II                         |
| _____ 3 <b>ID 3322</b> Digital Representation II: BIM & 3D Modeling*  | _____ 3 ID 3311 - Theories of Architecture and Design                      |
| <b>Total: 16</b>                                                      | <b>Total: 16</b>                                                           |

## Summer

|                                                   |
|---------------------------------------------------|
| _____ 3 <b>ID 4398</b> Interior Design Internship |
| <b>Total: 3</b>                                   |

## Senior Year

| Fall                                                    | Spring                                        |
|---------------------------------------------------------|-----------------------------------------------|
| _____ 2 <b>ID 4223</b> Capstone Research                | _____ 4 <b>ID 4433</b> Studio VII: Capstone * |
| _____ 4 <b>ID 4418</b> Studio VI: Complex Environments* | _____ 3 Elective                              |
| _____ 3 <b>ID 4320</b> Professional Practice*           | _____ 1 Lifetime Fitness (see note below)     |
| _____ 3 NUTR 3314 Consumer Nutrition (SM II)            | _____ 1 Lifetime Fitness (see note below)     |
| _____ 1 Lifetime Fitness (see note below)               | _____ 3 Elective                              |
| <b>Total: 13</b>                                        | <b>Total: 12</b>                              |

**Total Hours: 124**

\* Indicates the course is offered only that semester.

### Notes about major requirements:

**Communication and Media Literacy options:** Select one class from: CSS 1302, 1304, CFS 3354, FDM 1303, 4340, JOU 1303, 3387, 4305, 4380

**Scientific Method 1:** Select one class from: CHE 1405, CHE 1300 & 1101, CHE 1301 & 1101, ENV 1301 & 1101, GEO 1305/1105, 1401, BIO 1305 & 1105, BIO 1306 & 1106, BIO 1405, NSC 1306 & 1106, PHY 1404, PHY 1405, PHY 1407, PHY 1408, or PHY 1420

**Lifetime Fitness:** Either PUBH 1145 or PPS 1100 may be substituted for one LF course

**Research, Writing, & Literature:** Select one class from literature: CLA 2301, 2302, 2306, ENGL 2301, 2306, FRE 3312, 3315, GTX 2301, 2302, 3341, PHI 2303, REL 3301, 3308, SPA 3305, ANT 1313, CLA 1304, ENG 1310

A grade of "C" or better in Human Sciences courses (ADM, CFS, HSD, ID, or NUTR).

**First Year Review:** Successful completion of the First-Year review is required for advancement to the Second Year studios. At the end of the first year review the following is required: A minimum GPA of 2.85 or higher in the ID and Art courses required in the freshman level sequencing. Applications for review are due on May 1st.

**Second Year Review:** Successful completion of the Second Year Review is required for advancement to the Junior level studios. Requirements for Second semester freshmen without a Baylor GPA must wait until the end of their first term when grades post (showing a 2.25 gpa) in order to formally change into Due to course sequencing, a minimum of three years is required to complete major requirements for interior design.

updated 1/8/2026-MRB/ 5/1/26 AH