

Bachelor of Science in Interior Design*A Suggested Sequence of Required Courses (2020-2021 Catalog)***Courses in the Interior Design Major are highly sequenced and must be followed according to the MAP.****F r e s h m a n Y e a r**

Fall	Spring
_____ 3 ID 1313 <i>ID Graphics I*</i>	_____ 3 ID 2314 <i>ID Graphics II*</i>
_____ 3 ID 1332 <i>Introduction to ID*</i>	_____ 3 ID 2317 <i>Space Planning*</i>
_____ 3 ART 1310 <i>Drawing I (Fine Arts & Performing Arts)</i>	_____ 3 ART 1314 <i>Design 1A (2D)</i>
_____ 0 CHA 1088 <i>Chapel</i>	_____ 0 CHA 1088 <i>Chapel</i>
_____ 3 ENG 1302 <i>Thinking & Writing (Research, Writ & Lit 1)</i>	_____ 4 CHE 1405 OR CHE 1300/1100 OR CHE 1301/1101 <i>(SM1)</i>
_____ 1 FCS 1104 <i>Professional Perspectives (NSE)</i>	_____ 3 REL 1350 <i>The Christian Heritage</i>
_____ 3 REL 1310 <i>The Christian Scriptures</i>	
Total: 16	Total: 16

S o p h o m o r e Y e a r

Fall	Spring
_____ 3 ID 2315 <i>Building Systems & Codes for Interiors*</i>	_____ 0 ID 2090 <i>Sophomore Portfolio Review (see note below)</i>
_____ 3 ID 2322 <i>CAD I*</i>	_____ 3 ID 2318 <i>ID Digital Presentation Techniques*</i>
_____ 3 ID 3313 <i>History of Interiors I*</i>	_____ 3 ID 2320 <i>Building Materials and Finishes for Interiors*</i>
_____ 3 ADM 2310 <i>Textile Science (lab section req.)</i>	_____ 3 ID 4313 <i>History of Interiors II*</i>
_____ 3 PSC 1387 <i>The U.S. Constitution, Interp, Am Pol Exp.</i>	_____ 3 ENG 2310 <i>American Literary Cultures</i>
	_____ 3 HIS 1300 <i>US in Global Perspective</i>
Total: 15	Total: 15

J u n i o r Y e a r

Fall	Spring
_____ 1 ID 3198 <i>Internship Seminar*</i>	_____ 3 ID 3322 <i>CAD II*</i>
_____ 3 ID 3317 <i>Lighting for Interiors*</i>	_____ 3 ID 3326 <i>ID Studio II*</i>
_____ 3 ID 3318 <i>ID Studio I*</i>	_____ 1 ID 4126 <i>Sustainable Design</i>
_____ 3 ENG 1310 <i>Writing and Academic Inquiry</i> OR PWR 3300 <i>Technical Writing (Research, Writing & Lit 2)</i>	_____ 3 ARTH 2302 <i>History of Art I</i> OR ARTH 2303 <i>History of Art II</i>
_____ 3,4 Foreign Language & Cultures	_____ 3 Formal Reasoning <i>(see options below)</i>
_____ 1 Lifetime Fitness <i>(see note below)</i>	_____ 3,4 Foreign Language & Cultures
Total: 14,15	Total: 16,17

S u m m e r

_____ 3 ID 4398 <i>Interior Design Internship</i>
Total: 3

S e n i o r Y e a r

Fall	Spring
_____ 1 ID 4123 <i>ID Research Methods</i>	_____ 3 ID 4333 <i>ID Design Studio IV (Capstone)*</i>
_____ 3 ID 4318 <i>ID Studio III*</i>	_____ 3 CFS 4356 <i>The Family: Global Perspective (Cont. Soc. Issues)</i>
_____ 3 ID 4320 <i>Business Practices & Procedures for ID*</i>	_____ 1 Lifetime Fitness <i>(see note below)</i>
_____ 3 Communication & Media Literacy <i>(see options below)</i>	_____ 3 Elective
_____ 3 NUTR 3314 <i>Consumer Nutrition (SM 2)</i>	_____ 3 Elective
_____ 1 Lifetime Fitness <i>(see note below)</i>	_____ 2 Elective hours if needed to reach 124 <i>(due to language)</i>
Total: 14	Total: 15

Total Hours: 124 - 126 All students must graduate with a minimum of 124 hours*** Indicates the course is offered only that semester.****Notes about major requirements:****Communication & Media Literacy options:** Select one class from: CSS 1301, 1302, 1304, CFS 3354, FDM 1303, 4340, JOU 1303, 3387, 4305, 4380**Formal Reasoning options:** Select one class from: MTH 1301, 1320, 1321, PHI 1306, SOC 3402, STA 1380**Lifetime Fitness:** Either PUBH 1145 or PPS 1100 may be substituted for one LF course

A grade of "C" or better in Family and Consumer Sciences courses (ADM, CFS, FCS, ID, or NUTR).

Freshman Review: Prior to advancement to the Sophomore level classes, an end of freshman level review is required. This review requires: 1. A minimum GPA of 2.85 or higher in the ID and Art courses required in the freshman level studio sequencing. 2. Interior design faculty recommendation for advancement based upon academic performance and participation.**Sophomore Portfolio Review:** The ID program requires that each student present for formal review a portfolio of design projects the term before entering interior design classes at the junior level or above. This review is a selective process by which the design faculty identifies students who are prepared in skills and knowledge to proceed to the junior level studio courses. Requirements for Portfolio Review: 1. Overall GPA of 2.5 at the end of the fall term prior to the sophomore portfolio review to make application. 2. Passing of the written and practicum portions of the portfolio review. 3. Submission of their portfolio for review by an external panel. 4. A 2.75 overall in Interior Design Courses at the end of the Spring Semester.

Post-matriculation students wishing to change their major to ID must have a minimum GPA of 2.25 in order to be accepted into the ID program.

Due to course sequencing, a minimum of three years is required to complete major requirements for interior design.

updated: 5/2020